

## English 8 Exam Outline June 2026

\*Please note that our English exam will be on Thursday, June 4th.

The following Units/Topics will be covered on the exam:

1. Poetry
2. *Life of Pi*
3. *Julius Caesar*
4. Creative Writing (There will be THREE prompts, and you have to respond to ONE)
5. Essay Writing (There will be TWO options, and you will have to respond to ONE.  
The options will be connected to *Life of Pi* or *Julius Caesar*).

### Poetry - Section:

- Please make sure you are **familiar with, can identify, and provide an example** of ALL of the following **Figurative Language** terms:
  1. Metaphor
  2. Simile
  3. Personification
  4. Alliteration
  5. Onomatopoeia
  6. Hyperbole
  7. Oxymoron
  8. Imagery
  9. Pun
- Please make sure you are **familiar with, can identify and provide an example** of ALL of the following **Poetry Vocabulary** terms:
  1. Repetition
  2. Rhyme Scheme
  3. Internal Rhyme
  4. End Rhyme
  5. Rhyming Couplet
  6. Stanza
  7. Rhyme

- Please make sure you are **familiar with, can identify and provide an example** of **ALL** of the following **Poetic Forms**:
  1. Free Verse
  2. Sonnet
  3. Haiku
  4. Ode
  5. Lyrical Poem (Song Analysis)

### **Julius Caesar - Section:**

- You should **review and be familiar with** the following:
  1. Review and familiarize yourself with **all of the questions from Acts 1-5**.
  2. Review and familiarize yourself with **all key quotes** from the following characters in the play: **Antony, Brutus, Caesar, Calpurnia, Cassius, and Soothsayer**.
  3. You should know everyone **involved in the conspiracy**.
  4. You should be familiar with how the **assassination of Julius Caesar** happens from **beginning to end**. (Ex. Who stabs him first? Who is the last to stab him? etc.)
  5. What types of **foreshadowing** take place in the play? What is the **significance of this foreshadowing**?
  6. What is **ironic** about Antony calling the conspirators “**honourable men**”?
  7. Why do the conspirators want to **kill Julius Caesar**? (Especially **Brutus**)
  8. How does each character **specifically die** (if they do) in the play?
  9. What is the **significance of Antony’s speech** at Caesar’s funeral?
  10. You should be familiar with how the play **starts** and **ends**.
  11. I would also recommend **reading the play one more time**.

## **Life of Pi Section:**

Students should know and be able to explain all of the following:

- Pi's full name and meaning
- His background (India, family zoo)
- Key events (shipwreck, lifeboat survival)
- Animals on the lifeboat
- Names (Richard Parker, Tsimtsum, etc.)
- Ending events (Mexico, interviews, two stories)

**Focus areas:** attention to detail; comprehension accuracy

- Pi's religion (multiple beliefs)
- Animal survival order
- Floating island facts
- Shipwreck details
- Survival methods
- Ending interpretation

**Focus areas:** understanding, summarizing, explaining cause/effect

- Meaning of Pi's name
- Why Pi leaves India
- Role of zoo knowledge in survival
- How Pi controls Richard Parker
- Survival techniques (food/water)
- Floating island discovery
- End interview purpose
- Two versions of the story

**Focus areas:** analysis, critical thinking, evidence use, essay writing

- Religion and faith in Pi's survival
- Symbolism of Richard Parker
- Truth vs storytelling (two versions of the story)
- Survival and human nature
- Floating island symbolism
- Pi's character development

### **Creative Writing Section:**

- You will be given **three (3) options** to choose from, and you will have to complete **one creative writing prompt** in detail.
- The prompt may be connected to any of the **following themes** covered in our Creative Writing Unit:
  - A. **Character Development** (Developing interesting, multi-dimensional characters)
  - B. **World-Building** (Crafting settings that feel alive and immersive)
  - C. **Plot Twists and Conflict** (Building tension and surprising twists)
  - D. **Voice and Style** (Developing a unique writing voice)

### **Essay Writing Section:**

- You will be given **two (2) options**, and you will need to respond to **ONE** of them for your essay question.
- The essay question will be connected to the novel *Life of Pi* or the play *Julius Caesar*.
- You will need to write a **4-5 paragraph response** that covers the essay question in detail and is **grammatically correct**, with proper **punctuation** and correct **spelling**.