

# **English 7 Exam Outline June 2026**

**\*Please note that our English exam will be on Thursday, June 4th.**

**The following Units/Topics will be covered on the exam:**

1. Poetry
2. *The Hobbit*
3. *Romeo and Juliet*
4. Creative Writing (There will be THREE prompts and you will complete ONE)
5. Essay Writing (There will be ONE essay question - Your choice between either *The Hobbit* or *Romeo and Juliet*)

## **Poetry Section:**

- Please make sure you are familiar with, can identify, and provide an example of ALL of the following **Figurative Language (Poetic Devices)** terms:
  1. Metaphor
  2. Simile
  3. Personification
  4. Alliteration
  5. Onomatopoeia
  6. Hyperbole
  7. Oxymoron
  8. Imagery
- Please make sure you are familiar with, can identify and provide an example of ALL of the following **Poetry Vocabulary** terms:
  1. Repetition
  2. Rhyme Scheme
  3. Internal Rhyme
  4. End Rhyme
  5. Rhyming Couplet
  6. Stanza
  7. Rhyme

- Please make sure you are familiar with, can identify and provide an example of ALL of the following **Poetic Forms**:
  1. Free Verse
  2. Sonnet
  3. Haiku
  4. Ode
  5. Hip Hop

## **The Hobbit Section:**

### **Important Information & Key Elements:**

- **Characters** (Bilbo, Gandalf, Thorin, Smaug, Gollum, Dwarves, Bard)
- **Key events to know** (Unexpected party at Bilbo's home, Troll encounter, Riddle game with Gollum, Finding the ring, Escape from goblins and wolves, Mirkwood journey, Barrel escape, Smaug's defeat, Battle of Five Armies)
- **Settings** (Middle-earth, key locations like the Shire, Mirkwood, Lonely Mountain)
- **Plot Overview** (***Beginning***: Bilbo is recruited for an adventure; ***Rising action***: Encounters with trolls, goblins, Gollum, spiders, elves; ***Climax***: Confrontation involving Smaug and the treasure; ***Falling action***: Conflict between groups over treasure; ***Resolution***: Battle of Five Armies and Bilbo returns home)
- **Important Symbols** The ring (power, invisibility, secrecy); Treasure (greed, conflict); The journey (personal growth)
- **Themes** (Adventure vs. comfort; Growth and courage; Greed and its consequences; Friendship and loyalty)

### **Areas of Focus:**

- Main characters (Bilbo, Gandalf, Thorin, Smaug, Bard)
- Key plot events (ring discovery, riddles, Mirkwood, Smaug's death)
- Important objects (the ring, swords)
- Key story details
- Character actions and roles
- Major events and outcomes
- Character explanations (Bilbo, Gandalf, Thorin)
- Plot understanding (Gollum, goblins, Mirkwood, Smaug)
- Cause and effect (why events happen)
- Character development (Bilbo's growth)
- Themes (greed, adventure, friendship)
- Major conflicts and symbolism

## **Romeo and Juliet Section:**

### **Focus Areas:**

- Major plot events
- Character relationships
- Character motivations
- Personality traits
- Character development
- Important scenes
- Setting and conflict
- Cause-and-effect events / Major decisions and consequences

### **Topics to Study:**

- The feud between the Montagues and Capulets
- The party where Romeo and Juliet meet
- Mercutio vs. Tybalt
- Romeo's banishment
- Friar Laurence's plan
- The ending in the tomb

### **Major Themes:**

- Love vs. hate
- Fate vs. free will
- Youth and impulsiveness
- Family conflict
- Violence and revenge
- Individual vs. society

### **Important Scenes to Review:**

**Act 1** Street fight, party, Romeo meets Juliet

**Act 2** Balcony scene, secret marriage

**Act 3** Mercutio and Tybalt die, Romeo banished

**Act 4** Juliet takes sleeping potion

**Act 5** Tomb scene and tragic ending

### **Creative Writing Section:**

- You will be given **three (3) options** to choose from, and you will have to complete **one creative writing prompt** in detail.
- The prompt may be connected to any of the **following themes** covered in our Creative Writing Unit:
  - A. Exploring Character and Setting (Developing interesting, multi-dimensional characters)
  - B. Conflict and Tension (Building tension and surprising twists)
  - C. Theme and Symbolism (Examine how symbols convey deeper layers of meaning)
  - D. Resolution and Growth (How does the character change and develop)

### **Essay Writing Section:**

- You will be given **two (2) options**, and you will need to respond to **ONE** of them for your essay question.
- One of the options will be connected to the novel *The Hobbit*, and the other will be connected to the Shakespearean play *Romeo and Juliet*.
- You will need to write a **3-4 paragraph response** that covers the essay question in detail and is **grammatically correct**, with proper **punctuation** and correct **spelling**.