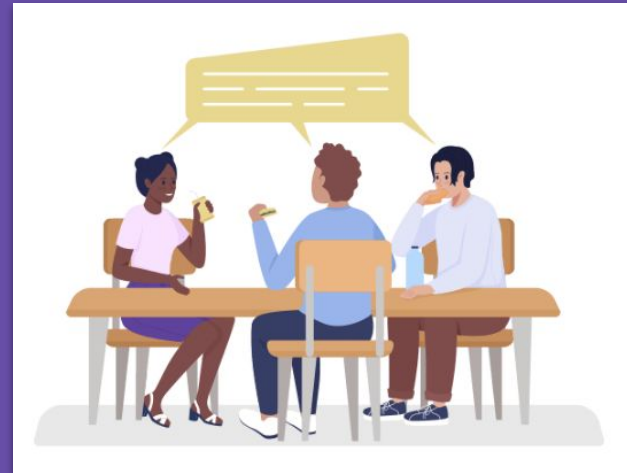
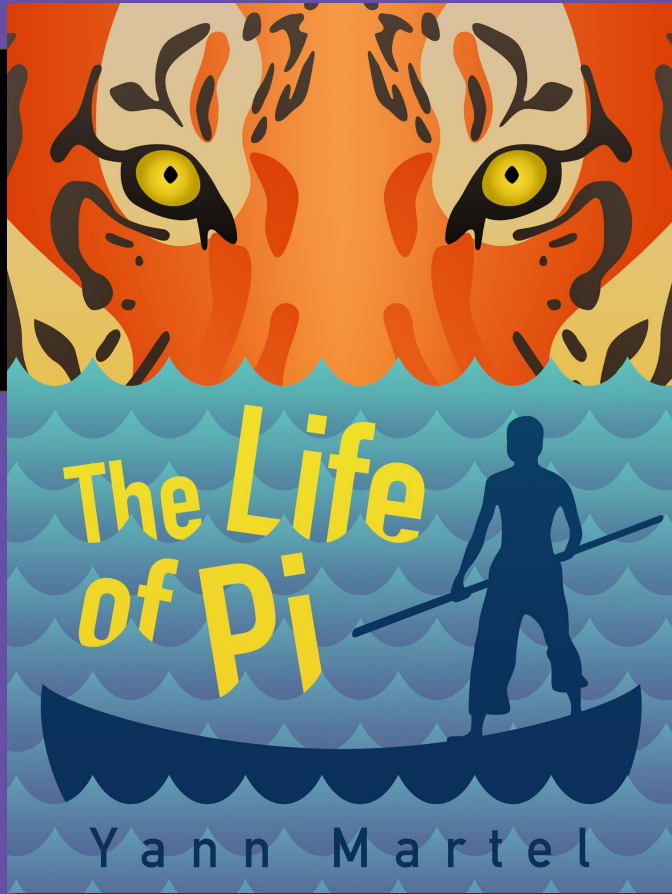


LIFE OF PI

CHAPTER QUESTIONS



QUESTIONS: Author's Note, Ch 1-5 (Origins & Identity)



Comprehension & Analysis

1. Why does the fictional author travel to India, and how does that lead to Pi's story?
2. Why was Pi named "Piscine Molitor Patel"?
3. What does Pi do to stop people from teasing him about his name?
4. **Themes & Messages:** How do Chapters 1–5 begin to explore the connection between science and religion in Pi's life?
5. **Characterization:** What do Pi's actions in renaming himself reveal about his character?

QUESTIONS: Ch 6-10 (Animals & Ideals)



Comprehension & Analysis

1. What does the author reveal about adult Pi's cooking and kitchen habits in Chapter 6?
2. Who is Mr. Satish Kumar, and what is his worldview?
3. What lesson does Pi's father try to teach his sons using the tiger?
4. **Themes & Messages:** Why does Pi respect atheists more than agnostics?
5. **Foreshadowing:** How does the tiger and goat scene serve as foreshadowing?

QUESTIONS: Ch 11-15 (Zoology meets Religion)



Comprehension & Analysis

1. What example does Pi use to show that animals can adapt to unfamiliar environments?
2. What does the author reveal about adult Pi's life in Chapter 12?
3. How does Pi explain the behavior of lions and other wild animals toward their trainers?
4. **Themes & Messages:** What does Pi's explanation of animal behavior suggest about how humans deal with fear and survival?
5. **Characterization:** What does the religious mix in Pi's home tell us about his identity?

QUESTIONS: Ch 16-20 (Spiritual Journeys)



Comprehension & Analysis

1. How does Pi describe his early relationship with Hinduism?
2. What surprises Pi about Christianity when he meets Father Martin?
3. How does Pi come to learn about Islam?
4. **Themes & Messages:** How does Pi's acceptance of three religions reflect the novel's ideas about truth and belief?
5. **Symbolism:** What do the two Mr. Kumars symbolize in Pi's life?

QUESTIONS: Ch 21-25 (Faith & Belief)



Comprehension & Analysis

1. What do the phrases “dry, yeastless factuality” and “the better story” reveal about Pi’s beliefs, and why are they important?
2. What happens when Pi’s priest, imam, and pandit all meet his family at the same time?
3. How do Pi’s parents react to discovering his religious practices?
4. **Characterization:** How do Pi’s religious choices reflect his search for identity and meaning?
5. **Literary Style:** How does Martel use humor and coincidence in the religious leaders' meeting scene?

QUESTIONS: Ch 26-30 (Turning Points)



Comprehension & Analysis

1. What two religious requests does Pi make in Chapter 26, and how do his parents respond?
2. Why do Pi's parents eventually allow him to continue his religious practices?
3. What major decision do Pi's parents make in response to India's political situation?
4. **Symbolism:** What does the zoo represent in these chapters, and how does its closure reflect Pi's life?
5. **Characterization:** How do these chapters show Pi's quiet strength and independence?

QUESTIONS: Ch 31-35 (Goodbye Zoo & India)



Comprehension & Analysis

1. What happens when the two Mr. Kumars visit the zoo together?
2. What is zoomorphism, and how does Pi explain it?
3. Why are there so few photos of Pi's life in India, and what is missing from them?
4. **Themes & Messages:** What does the idea of zoomorphism suggest about the way people cope with fear or loneliness?
5. **Literary Style:** How does the author use structure and tone in these chapters to build anticipation?

QUESTIONS: Ch 36-40 (Into the Pacific)



Comprehension & Analysis

1. Who does the author meet during one of his visits to Pi's home, and what does it reveal?
2. What major event disrupts Pi's journey at sea, and how does he respond in the moment?
3. How does Pi end up on the lifeboat, and what other animals join him?
4. **Themes & Messages:** What does Pi's decision to help Richard Parker suggest about his character and the story's deeper themes?
5. **Literary Style:** How does the sudden shift in tone from calm to chaos impact the reader's experience?

QUESTIONS: Ch 41-45 (Survival Begins)



Comprehension & Analysis

1. What animals are on the lifeboat with Pi by the end of Chapter 42?
2. How does the hyena behave during the first night on the lifeboat?
3. What does Pi do to create a sense of safety for himself on the lifeboat?
4. **Symbolism:** What do the zebra and hyena symbolize in this section?
5. **Themes & Messages:** How does Pi's reaction to the zebra's suffering reflect a shift in his understanding of survival?

QUESTIONS: Ch 46-50 (Violence & Revelation)



Comprehension & Analysis

1. What happens during the final confrontation between Orange Juice and the hyena?
2. How does Pi react when he sees Richard Parker for the first time on the lifeboat?
3. How did Richard Parker get his name?
4. **Themes & Messages:** What does Orange Juice's death represent in the larger context of the novel?
5. **Literary Style:** How does the author use contrast in tone to create emotional impact in these chapters?

QUESTIONS: Ch 51-55 (Facing the Tiger)



Comprehension & Analysis

1. What important discovery does Pi make under the tarpaulin?
2. Why does Pi throw a rat to Richard Parker?
3. What plan does Pi consider to deal with Richard Parker in Chapter 54, and why does he abandon it?
4. **Themes & Messages:** What does Pi's willingness to eat animal-based biscuits suggest about the human will to survive?
5. **Predict & Infer:** How does Pi's resourcefulness in building the raft help you predict how he might continue to survive?

QUESTIONS: Ch 56-60 (Claiming Territory)



Comprehension & Analysis

1. How does Pi describe fear in Chapter 56, and why is it significant?
2. What is the meaning of the sound Richard Parker makes in Chapter 57, and how does Pi respond?
3. What does Pi do after reading the survival manual in Chapter 58?
4. **Themes & Messages:** What does the contrast between Pi's suffering and the beauty of nature reveal about the meaning of survival?
5. **Characterization:** What role does Richard Parker play in helping Pi survive emotionally and physically?

QUESTIONS: Ch 61-65 (Life at Sea)



Comprehension & Analysis

1. What event helps Pi finally catch fish after struggling with bait and tackle?
2. How does Pi feel after killing the flying fish, and what does he do afterward?
3. What tool does Pi use to try to train Richard Parker, and what behavior is he trying to create?
4. **Themes & Messages:** What does Pi's emotional struggle with killing say about his character, and how does it support one of the novel's central themes?
5. **Predict & Infer:** What is the effect of Martel mentioning Pi's survival time and routines in Chapter 63, and what might this suggest about the story to come?

QUESTIONS: Ch 66-70 (Animalistic Survival)



Comprehension & Analysis

1. How does Pi's attitude toward killing sea life change in Chapter 66?
2. What kinds of organisms does Pi discover living on his raft in Chapter 67?
3. What happens when Pi sees lights in the distance and uses a flare in Chapter 69?
4. **Characterization:** What does Pi's decision to drink turtle blood and train Richard Parker to share more space suggest about his transformation?
5. **Literary Style:** Why does the smell of the flare triggering memories of Pondicherry matter in the context of the story?

QUESTIONS: Ch 71-75 (Taming and Faith)



Comprehension & Analysis

1. What technique does Pi use to train Richard Parker on the lifeboat?
2. What protective item does Pi create, and how effective is it during training?
3. What does Pi write about in his diary, and how does this change over time?
4. **Themes & Messages:** What does Pi's continued religious practice reveal about the role of faith in survival?
5. **Characterization:** What does Pi's act of singing "Happy Birthday" to his mother reveal about him?

QUESTIONS: Ch 76-80 (Dominance & Desperation)



Comprehension & Analysis

1. How does Pi use Richard Parker's feces to assert dominance?
2. How does Pi's relationship with food change as his hunger increases?
3. How does Richard Parker react when Pi catches the dorado?
4. **Themes & Messages:** What does Pi's use of dominance techniques tell us about survival?
5. **Literary Style:** How does the author use contrast to highlight Pi's experience?

QUESTIONS: Ch 81-85 (Survival and Awe)



Comprehension & Analysis

1. How does Pi explain his ability to survive on the lifeboat with Richard Parker?
2. What happens to Pi's raft during the storm, and how does this affect him?
3. How does Pi react to the lightning strike in Chapter 85?
4. **Themes & Messages:** What does the destruction of the raft symbolize in terms of Pi's relationship with Richard Parker and survival?
5. **Literary Style:** Why does Pi imagine that the whale and other animals are trying to communicate with him?

QUESTIONS: Ch 86-90 (Darkest Moments)



Comprehension & Analysis

1. What happens when the tanker ship approaches Pi's lifeboat?
2. What is the "dream rag," and how does Pi use it?
3. Who is the mysterious voice Pi hears, and what happens when they meet?
4. **Themes & Messages:** What does the castaway's rejection of Pi's story reveal about the role of storytelling in the novel?
5. **Characterization:** What does Pi's reaction to the castaway's death tell us about his mental and emotional state?

QUESTIONS: Ch 91-95 (Island Escape & Rescue)



Comprehension & Analysis

1. What does Pi find when he boards the blind castaway's boat, and what does he do with the body afterward?
2. What is unusual about the island Pi discovers, and what does he eventually realize about it?
3. How does Richard Parker react when they reach land, and how does Pi feel about it?
4. **Symbolism:** What deeper message does the carnivorous island represent in Pi's journey?
5. **Literary Style:** What is the effect of the surreal tone and strange details in the island chapters?

QUESTIONS: Ch 96-100 (The Better Story)



Comprehension & Analysis

1. What do the Japanese officials initially ask Pi about, and how does he respond?
2. What happens when Pi is asked to tell a more “realistic” version of his story?
3. How do the officials react to Pi’s second story, and what do they include in their report?
4. **Themes & Messages:** What is the significance of Pi’s question, “Which is the better story?”
5. **Literary Style:** How does Martel use tone and contrast to affect how the second story is received?