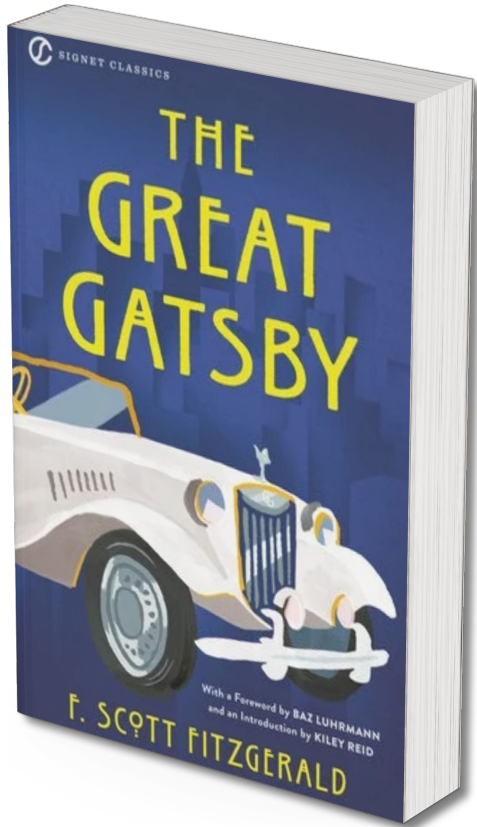


# THE GREAT GATSBY

## “STORY CONTINUATION” WRITING ACTIVITY



# STORY CONTINUATION: OBJECTIVE



## Objective

You will creatively explore the themes and characters of *The Great Gatsby* by writing a continuation of the novel.

This activity will help you develop critical thinking, character development, and narrative skills.

# WHAT SHOULD I WRITE ABOUT? *ideas...*



- **Gatsby Lives:** The Fake Death Theory: Gatsby faked his death to escape the past and start fresh. Years later, Nick stumbles upon a mysterious entrepreneur in Europe with a familiar gaze. Is it really Gatsby? And if so, why did he vanish?
- **Daisy's Reckoning:** After Gatsby's death, Daisy spirals into guilt and begins to rebel against Tom's control. She embarks on a journey of self-discovery, joining the women's suffrage movement and reinventing herself — but her past catches up with her in surprising ways.
- **The Rise of Pammy Buchanan:** Daisy's daughter, Pammy, grows up in the shadow of scandal. As a young adult, she uncovers the truth about Gatsby and her parents — and becomes determined to rewrite the family legacy. Think Gossip Girl meets Mad Men.

# MORE IDEAS TO WRITE ABOUT!



- **Nick and Jordan: A Second Chance:** Years later, Nick returns to New York — now a successful writer — and runs into Jordan Baker. Old sparks reignite, but secrets from their past (and Gatsby's) still linger. Can they make it work in a new era?
- **Tom Buchanan: Fall of the Empire:** Tom loses everything in the Great Depression. Stripped of wealth and power, he's forced to navigate life as an average man — and maybe face the consequences of the destruction he left behind.
- **A Modern Gatsby:** West Egg Reimagined: Set in the 2020s, a tech mogul obsessed with retro aesthetics recreates Gatsby's mansion and throws throwback Roaring 20s parties. A journalist (our Nick 2.0) investigates him, and uncovers eerie parallels to the original Gatsby's story... or maybe he's his reincarnation?

# STEP 1: SETTING THE SCENE



Establish Your Setting:

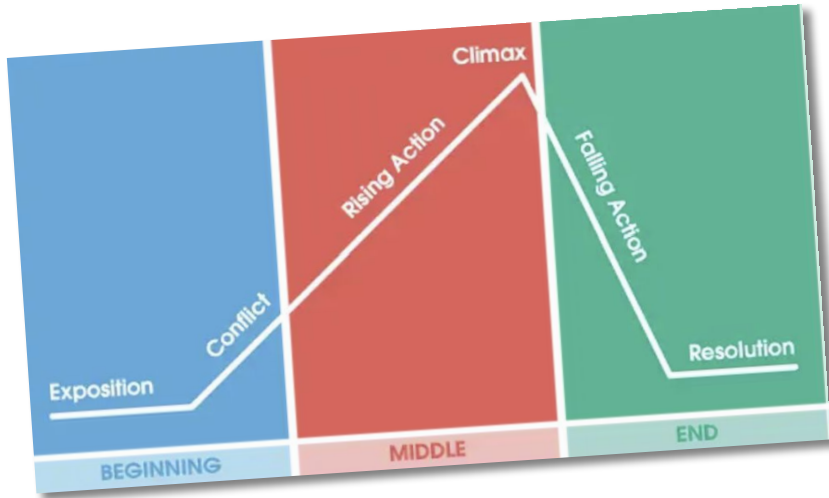
- Begin your story by describing the new environment in detail.
- Use sensory details to paint a vivid picture.

# STEP 2: CHARACTER DEVELOPMENT

- Reflect on how the characters evolve throughout the novel.
- Consider introducing new characters and ideas or reimagining existing ones.



# STEP 3: PLOT PROGRESSION



Create a Compelling Plot:

- Develop a new conflict or challenge that a character faces.
- Build excitement and anticipation into your writing!

Incorporate themes such as:

- The importance of choice.
- The value of individuality.
- The complexities of human emotion.

# STEP 4: WRITING THE CONTINUATION



## Craft Your Narrative:

- **Introduction:** Start with an engaging hook to draw the reader in.
- **Conflict:** Introduce a clear conflict or challenge that drives the story.
- **Resolution:** Conclude with a resolution that is satisfying to the reader.
- **1,500 word ballpark (suggested)**

# CONCLUSION



- This "story continuation" activity encourages you to think critically about the characters and themes throughout the novel.
- By imagining what comes next, you will deepen your appreciation for the narrative and its broader messages about humanity.
- **Enjoy the writing process!**

# PEER REVIEW

## PEER REVIEW

### "Story Continuation" Writing Feedback



Swap your "Story Continuation" with at least one other classmate and complete this formative feedback rubric for one another. Draw one of the symbols above into the ratings column then write some comments in the last column to say what you liked or offer positive suggestions.

CRITERIA	EXPECTATIONS	RATING	WHAT I REALLY LIKED AND/OR SUGGESTIONS...
<b>Content</b>	<ul style="list-style-type: none"><li>Does the continuation effectively build on the themes and events of the novel?</li><li>Is the storyline engaging and original?</li></ul>		
<b>Setting &amp; Description</b>	<ul style="list-style-type: none"><li>Is the setting vividly described, allowing the reader to visualize the scene?</li><li>Are sensory details used effectively to enhance the narrative?</li></ul>		
<b>Themes &amp; Messages</b>	<ul style="list-style-type: none"><li>Does the continuation address important themes from the novel?</li><li>How effectively does the narrative convey any broader messages about humanity?</li></ul>		
<b>Style &amp; Clarity</b>	<ul style="list-style-type: none"><li>Is the writing clear and easy to follow?</li><li>Are there any grammar, punctuation, or spelling errors that need attention?</li></ul>		

## Why use peer review?

**Fresh Perspectives:** Peers can provide new insights and viewpoints that you might not have considered.

**Constructive Feedback:** They can identify strengths and weaknesses in your writing.

**Error Detection:** Peers can catch grammatical errors, typos, and inconsistencies that you might overlook.

# ASSESSMENT

## "STORY CONTINUATION" RUBRIC

CRITERIA	ELEMENTS	POINTS/NOTES
<b>Creativity &amp; Originality</b> 25 points	<ul style="list-style-type: none"><li>The continuation effectively builds on the themes and events of "The Giver."</li><li>The storyline is engaging and original.</li><li>The characters are developed in a way that reflects their growth or change.</li></ul>	
<b>Setting &amp; Description</b> 25 points	<ul style="list-style-type: none"><li>The setting is vividly described, allowing the reader to visualize the new world.</li><li>Sensory details are used effectively to enhance the narrative.</li></ul>	
<b>Themes &amp; Messages</b> 25 points	<ul style="list-style-type: none"><li>The continuation addresses important themes from "The Giver," such as choice, individuality, and human emotion.</li><li>The narrative conveys broader messages about humanity.</li></ul>	
<b>Writing Style</b> 25 points	<ul style="list-style-type: none"><li>The writing is clear and easy to follow.</li><li>The ideas are organized logically throughout the story.</li><li>Grammar, punctuation, and spelling errors are minimal.</li></ul>	

Name: \_\_\_\_\_

Total: \_\_\_\_/100

## Assessment

You will be graded based on the these 4 criteria:

1. Creativity and Originality (25 points)
2. Setting and Description (25 points)
3. Themes and Messages (25 points)
4. Writing Style (25 points)