

Poetry

Haiku

- A poem of Japanese origin, composed of three lines and seventeen syllables
- It's written in a 5/7/5 syllable count and does not rhyme
- Often focuses on images from nature but can be about anything
- The term haiku is the combination of two words:
 - 1) haikai—meaning playful prose or verse; and
 - 2) hokku—meaning the starting verse or stanza



Upstate

The¹ cold² wind³ and⁴ breeze⁵

Freeze¹ my² fingers³, ears⁴, and⁵ toes⁶⁷

Does¹ it² always³ snow⁴?⁵

Concrete

- a concrete poem is written in the shape of the subject which the poem is about
- it's a poem that is as much a piece of visual art made with words as it is a work of poetry
- the illustration is composed of words and letters, where the graphic plays a central role in both design and meaning



Devious,
little
creatures who
love to
pounce and
explore. They
can break the
laws of gravity
and jump into
trouble in the
highest of places.
Sneaky, fluffy
beasts. Do not
touch though.
Cats are the
boss.
They are
in charge
of their
owners.

Cats

Devious, little creatures
Who love to pounce and explore
They can break the laws of gravity
And jump into trouble
In the highest of places
Sneaky, fluffy beasts
Do not touch though
Cats are the boss
They are in charge
Of their owners

Limerick

- A humorous or nonsensical poem composed of five lines with the rhyme scheme AABBA
- Limericks don't have to be comedic, but the subject should not be very serious or emotional
- They often begin with the phrase: "there was a" or "there once was a"



Just In Case

There once was a boy named Billy **A**
Who had a best friend named Willy **A**
They thought it'd be funny **B**
To combine all their money **B**
And buy 500 pounds of chili **A**

Free Verse

- Free verse poetry is poetry that lacks a consistent rhyme scheme, metrical pattern, or musical form
- Free verse poems can still have some structure:
 - They can still contain some rhymes (just not a consistent rhyme scheme)
 - They can contain anaphora, repetition, and other sound devices
 - They should follow a natural rhythm of speech

“When I Heard the Learn’d Astronomer” by Walt Whitman

When I heard the learn’d astronomer,
When the proofs, the figures, were ranged in columns before me,
When I was shown the charts and diagrams, to add, divide, and measure
them,
When I sitting heard the astronomer where he lectured with much applause
in the lecture-room,
How soon unaccountable I became tired and sick,
Till rising and gliding out I wander’d off by myself,
In the mystical moist night-air, and from time to time,
Look’d up in perfect silence at the stars.



Your Turn to Write!

- You will write 4 original poems (4 rough drafts and 4 final drafts).
- You must choose 3 different poem types from the following: Haiku, Concrete, Limerick, or Free Verse.
- Follow the directions to make sure you meet all the requirements.

