

English 9: Short Stories Test Outline

Short Story Elements:

- **What is a Short Story?** - Be able to define it; explain the difference between a short story and a traditional one; and be familiar with the different genres.
- **Setting** - The definition; and what it includes.
- **Characterization** - The definition; be familiar with and able to explain the 2 distinct types: **Direct Characterization** and **Indirect Characterization**.
- **Conflict** - The definition of the conflict; Know the **4 types of conflict** introduced in the PowerPoint at the beginning of the term (Person vs Person, Person vs Self, Person vs Environment, Person vs Society); you should also be familiar with all the other **2 types of conflict** (Person vs Technology, Person vs Supernatural); and you should know the difference between **External and Internal** conflict.
- **Plot Structure** - The definition of the plot; and know the **5 stages of the plot** (Exposition, Rising Action, Climax, Falling Action, Resolution)
- **Perspective** - You should be able to distinguish between 1st person & 3rd person definitions; and know the **2 types** of 3rd person P.O.V. (Limited & Omniscient)
- **Characters** - Know the following types of characters: Protagonist, Antagonist; Dynamic, Static.
- **Atmosphere** - The definition; its purpose; and the ability to identify it.
- **Mood** - The definition; its purpose; and the ability to identify it.
- **Tone** - The definition; its purpose; and the ability to identify it.
- *****You should know the differences between these 3 things*****
- **Foreshadowing** - The definition; its purpose; and the ability to identify it.
- **Theme** - The definition; its purpose; and the ability to identify it.
- **Symbolism** - The definition; its purpose; and the ability to identify it.
- **Irony** - The definitions; and be able to define and identify the 3 forms of irony (**Situational, Dynamic, and Verbal**)

Short Stories to Focus on/Analyze:

- *Lamb to the Slaughter*
- *The Interlopers*
- *The War of the Wall*
- *The Story of an Hour*
- *Long, Long After School*

- You **MUST** know the following:
 - The **Protagonist & Antagonist** of each story
 - Be able to give a **brief outline of the plot** of each story; and divide the plot into its **main parts (Exposition, Rising Action, Falling Action, Climax, Resolution)**
 - Identify the **theme or themes** of each short story
 - Identify the **physical setting** of each story
 - Identify the **main conflict** of each story
 - Identify the **point of view** of each story

Test Breakdown:

- The test will consist of a combination of the following:
 - **Multiple Choice Questions**
 - **Short Answer Questions**
 - **Analysis Questions** (*ex. Plot Structure Analysis; Identifying Theme, Setting, Conflict, Point of View; Character Analysis/Development; Literary Elements; Analysis Questions about the specific short stories, etc.*)