

English 8: Short Stories Test Outline

Short Story Elements:

- **What is a Short Story?** - definition of a short story as well as **two key elements**
- **Setting** - The definition of the setting; The **5 Functions of a Setting**
- **Point of View (P.O.V.)** - 1st person & 3rd person definitions; **2 types** of 3rd person P.O.V. (Limited & Omniscient)
- **Characters** - Protagonist, Antagonist; Dynamic, Static
- **Plot** - definition of the plot; **6 stages of the plot** (Exposition, Inciting Incident, Rising Action, Climax, Falling Action, Resolution)
- **Conflict** - definition of the conflict; **6 types of conflict** (Person vs Person, Person vs Self, Person vs Environment, Person vs Society, Person vs Technology, Person vs Supernatural); **External and Internal**
- **Theme** - definition of the theme; be able to identify theme within a short story
- **Atmosphere** - definition of atmosphere and the ability to identify it
- **Tone** - definition of tone and the ability to identify it
- **Imagery** - definition of imagery and the ability to identify it
- **Foreshadowing** - definition of foreshadowing and the ability to identify it
- **Irony** - be able to define and identify the 3 forms of irony (**Situational, Dynamic, and Verbal**)

Short Stories to Focus on/Analyze:

- *The Last Leaf*
- *Thank You Ma'am*
- *All Summer in a Day*
- *The Tell-Tale Heart*
- *The Veldt*

- You **MUST** know the following:
 - The **Protagonist & Antagonist** of each story
 - Be able to give a **brief outline of the plot** of each story; and divide the plot into its **main parts (Exposition, Rising Action, Falling Action, Climax, Resolution)**
 - Identify the **theme or themes** of each short story
 - Identify the **physical setting** of each story
 - Identify the **main conflict** of each story
 - Identify the **point of view** of each story

Test Breakdown:

- The test will consist of a combination of the following:
 - **Multiple Choice Questions**
 - **Short Answer Questions**
 - **Analysis Questions** (*ex. Plot Structure Analysis; Identifying Theme, Setting, Conflict, Point of View; Character Analysis/Development; Literary Elements; Analysis Questions about the specific short stories, etc.*)